

“Borders” by Thomas King

Roll Assignment: When you come in the room, please begin the following questions immediately and individually

- 1) Define the following terms

Term	Definition
Reconciliation	
Resurgence	
Restitution	

- 2) How do these three terms apply to what we have studied so far this unit?

- 3) How would/does it feel to be wrongly judged? Can you think of an example?

Post Reading Questions

- 1) In literature, what are the different types of conflict?

- 2) What is the Conflict in this story? Why does it arise? How is it resolved (if it is resolved)?

- 3) Is this story an act of Resurgence and/or resistance? Why do you think so?

4) What happens to the main character's identity?

5) Did you connect to this story in any way? Please share a text-self, text-text, or text-world connection here.

6) Place the main parts of the story on the plot graph below

